

Asian and Islamic Ceramics and Works of Art / Thursday, 23rd June 2022 / Lot 1192



LOT 1192

A Japanese Satsuma earthenware tripod koro and cover by Kawai, Meiji period, of squat circular form, painted and gilt with variously shaped panels of figures, flowers and landscapes, the pierced dome cover with kiku bud finial, iron red painted signature to base, height 6.2cm, together with a Satsuma vase by Koshida, painted with flowers on a pale blue ground, iron red and gilt signature to base, height 12.3cm, and a small tripod jar by Kaizan, painted and gilt with figural and landscape panels, black and gilt signature to base, height 5cm (lacking cover).

Estimate: £100 - £150

Condition Report

1192. All with typical light crazing.

Tripod censer - good condition, no chips, cracks or repairs. Wear to gilt particularly on handles and rim.

Vase - good condition, no chips, cracks or repairs. Minor wear to gilt.

Small jar - lacking cover, there is a hairline crack to rim and body. One foot repaired. Typical wear to gilt.

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