

British and Continental Ceramics / Wednesday, 1st June 2022 / Lot 1484



LOT 1484

A rare pair of Derby Russian shepherd and shepherdess figures, circa 1820-40, based on Jean-Baptiste Tilliard's 'Les Bergers Russes', he leaning against a pile of rocks whilst playing a flute, she leaning on a tree stump, raised on naturalistic gilt edged circular bases, red printed factory marks and incised No. 393 to bases, height 26cm (some restoration).

Estimate: £400 - £600

Condition Report

Shepherd - 2 minuscule nicks to front edge of base. Gilt bow detail on right breech leg restored. Typical small losses to applied foliage on base. Restoration to right hand and left fingers and the pipe being held. Glued repair to neck with some minor professional restoration.

Shepherdess - some very, very minor nicks to edge of base. Very minor losses to applied foliage on base, four tiny nicks to hemmed edge of cloak - one of which is restored. Indistinct professional restoration to neck. Bow of headscarf with minor repair and tiny nick. Faint hairline to right wrist.

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