

British and Continental Ceramics / Wednesday, 1st June 2022 / Lot 1550



LOT 1550

A mixed group of studio pottery, mid to late 20th century, including three Wenford Bridge bowls, painted with a dragonfly by Ara Cardew, four matching mugs and a jug, a similar bowl by Ara Cardew and two St Ives pieces by Trevor Corser (faults).

Estimate: £40 - £60

Condition Report

3 dragonfly bowls - each in good condition overall.

Similar bowl - in good condition overall with no cracks, chips or restoration.

4 mugs - 2 with small chip to upper rim edge, otherwise ok.

Jug - in good condition overall with no cracks, chips or restoration.

2 Trevor Corser pieces - one broken in half and repaired, other ok.

Brown glazed studio mug - minor nick to rim.

White bottle vase - incised 'S Meade' to base, 3 chips to footrim.

Green vase - in good condition overall with no cracks, chips or restoration.

Green bowl - incised 'Meade' to base, 4 chips to footrim.

Ribbed brown glazed vase - incised 'Meade' to base, in good condition overall with no cracks, chips or restoration.

Remaining items form Arabia service - in good condition overall with no cracks, chips or restoration, the glaze on the teapot is compromised and heavily scratched.

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