

British and Continental Ceramics / Wednesday, 1st June 2022 / Lot 1468



### LOT 1468

A Theodore Deck style Japonaiserie Aesthetic vase, late 19th century, with bulbous body and extended cylindrical neck, the ivory ground decorated with branches of blossom around a central collar of lappet shaped panels, black painted 'TS' monogram, numerals '773' and moulded '1990' to base, height 20cm, together with a similar gilt metal mounted vase, height 15cm, and a group of other mostly Continental art pottery, including a Desmond vase, decorated after the Bayeux Tapestry, and an amphora vase with bifurcated chilong handles, height 19cm (minor faults and repairs).

Estimate: £120 - £180

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### Condition Report

Aesthetic vase - 2 small chips to the footrim and overall fine crazing to the glaze.

Gilt metal mounted aesthetic vase - overall fine crazing to the glaze otherwise in good condition overall with no cracks, chips or restoration.

Desmont - sizeable flat chip primarily to the underside edge of the foot, 2 narrow approx 1.5cm and 2.5cm long filled/restored chips/frits to the top rim edge, overall heavily crazed.

Amphora - in good condition overall with no cracks, chips or restoration. Some manufacturers firing cracks around moulding of handles.

Green necked vase - unmarked, in good condition overall with no cracks, chips or restoration.

Eynos blue vase - in good condition overall with no cracks, chips or restoration.

Brown glazed vase - indistinct incised mark to base - in good condition overall with no cracks, chips or restoration.

Yellow ground vase - 3 glaze chips/fritting to footrim, one of which encroaches slightly onto the side edge of the vase and has been painted over at this point. Heavily crazed overall.

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