

Fine Art / Wednesday, 11th May 2022 / Lot 80



LOT 80

Edward Francis Burney - Illustration for Bell's British Theatre, Comus Act III, 18th century ink with monochrome wash, 13.5cm x 8.5cm, within a titled mount and gilt composition frame.

Estimate: £150 - £250

Condition Report

80 - Repaired tear to right edge. Gouache overpainting in several places and more prominent due to the age toning of the rest of the work. Light browning. No obvious signs of foxing. The mount and backing are not archival and the cut edge of the mount has discoloured. Frame with some minor scuffs and scratches, one small bead lacking to the lower section. This work has not been examined out of the frame. 35cm x 29cm including frame.

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