

Fine Art / Wednesday, 11th May 2022 / Lot 139



LOT 139

Attributed to Thomas Daniell - 'No. 106 Huttespour' (Hutteapour Gate at Allahabad), 18th century pencil on laid paper, inscribed in ink verso, circa 1789, sheet size 31cm x 43cm, within a gilt frame. Note: this drawing is related to the example (RIBA66401) in the collection of the Royal Institute of British Architecture. Thomas and William Daniell were at Allahabad drawing the Hutteapour and Delhi gates by the 30th November, 1789. References: Thomas Sutton 'The Daniells: Artists and Travellers' (The Bodley Head, 1954), p.59.

Estimate: £200 - £400

Condition Report

139. Generally in good condition. Some age toning and light surface soiling. Very minor spotting, most of which is likely to have been caused by detritus trapped beneath the glass. The mount and backing are not archival despite being relatively modern. Modern gilt frame in ok condition.

Created: Fri, 6th May 2022 16:34