

Asian and Islamic Ceramics and Works of Art / Thursday, 7th April 2022 / Lot 1223



LOT 1223

A Japanese Satsuma earthenware vase by Unzan, Meiji period, of baluster form, painted and gilt with opposing shaped panels filled with scenes of figures in landscapes, reserved against a ground of simulated brocade, gilt and black signature to base, height 18.6cm.

Estimate: £100 - £150

Condition Report

In good condition overall with no cracks, chips or restoration.

Overall typical fine crazing to the glaze.

Minor wear to gilding, gilt mark to base slightly rubbed.

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