

Asian and Islamic Ceramics and Works of Art / Thursday, 7th April 2022 / Lot 1222



LOT 1222

A Japanese Satsuma earthenware vase by Ryozan, Meiji period, of ovoid form, painted and gilt with four oval panels filled with figural scenes and a landscape scene, reserved against a ground of butterflies, gilt two-character signature to base, height 12.3cm.

Estimate: £250 - £350

Condition Report

In good condition overall with no cracks, chips or restoration.

Typical light crazing to the glaze.

Gilt and enamels fresh and vibrant. Minor wear to gilding, slightly more pronounced on rim.

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