

Asian and Islamic Ceramics and Works of Art / Thursday, 7th April 2022 / Lot 1320



### LOT 1320

Yong Mun Sen (1896-1962) - two Malaysian watercolour paintings, the first depicting a group of figures working in a paddy field, signed and dated 1944, the other with four wicker crab or lobster pots floating on a raft, signed and dated 1949, approx 28cm x 38cm, framed and glazed (some faults). Note: Yong Mun Sen was a Malaysian artist and one of the founders of Nanyang Academy of Fine Arts in Singapore, then Malaya. Although trained in formal brush painting and calligraphy during his schooling in China, he is best known for his watercolours and later oils. He is widely known as the Father of Malaysian painting.

Estimate: £80 - £120

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### Condition Report

1320. Both paintings appear to have been stuck down on to the card backing. We believe this is the reason there are brown patches to corners and along some edges, where the glue has bled into the paper. Other than this brown staining which can be seen in the images, there is some general light staining and some crinkling to the paper. Frames in poor condition.

Provenance: entered by a local private vendor who has had the paintings for many years.

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