

Asian and Islamic Ceramics and Works of Art / Thursday, 7th April 2022 / Lot 1055



LOT 1055

A pair of Japanese Satsuma earthenware vases by Hododa, Meiji period, each of slender square tapering form, each facet painted and gilt with a standing immortal, one side with black painted three character signature and impressed Taizan mark to bases, height 30.5cm (one with chip to rim, both with chipped bases).

Estimate: £300 - £500

Condition Report

1055. Vase 1 - large chips to two corners of the base and chip to corner of rim. Otherwise the body of the vase is in good condition. The painting and gilding is good with only very minor surface wear. Typical light crazing. Vase 2 - large chips to three corners of the base and a very minor chip to corner of rim. Otherwise body in good condition. Painting and gilding is good with very minor surface wear. Typical light crazing.

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