

Asian and Islamic Ceramics and Works of Art / Thursday, 7th April 2022 / Lot 1130



LOT 1130

A Japanese carved and stained ivory lotus-form zushi (portable shrine), Meiji/Taisho period, the exterior of each side carved as a lotus blossom, centred with a character, each interior finely carved in relief with a deity, the first depicting Fugen holding a lotus stem, seated on a double lotus throne, the other with Amitabha Buddha atop a double lotus throne, one exterior petal with incised and stained two-character signature, diameter 5.5cm.

Estimate: £300 - £500

Condition Report

1130. Good condition, no significant damage or repairs, no chips or cracks. Good quality carving and only very minor wear to staining on high points. The two pieces close together tightly.

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