

British and Continental Ceramics / Thursday, 10th March 2022 / Lot 1500



LOT 1500

A Haviland & Co Art Nouveau Chaplet stoneware vase, circa 1885, decorated by Edouard-Alexandre Dammouse, monogrammed, the ovoid body with a crane standing amidst a continuous band of lotus leaves and blossom, heightened in black and brown enamels and gilding, against a brown ground, impressed and incised marks to base, height 29cm (minor chips to foot).

Estimate: £200 - £300

Condition Report

There is one 2cm by 1.5cm flat chip to the footrim exterior with a smaller chip alongside and a similar sized chip to the actual footrim base with another similar but smaller. Otherwise there are a few small nicks to the footrim.

There is a crack running vertically from the rim down through the beak of the crane and finishing towards the bottom of the brown glazed section, there is a small slice chip along this break line almost in line with the neck of the crane.

The gilding is a little rubbed/worn overall.

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