

Fine Art / Wed, 16th February 2022 / Lot 10



LOT 10

George Romney - Half Length Portrait of Lady Laetitia Beauchamp-Proctor née Johnson, oval oil on canvas, circa 1780, label verso, 75cm x 62cm, within a gilt composition frame. Note: Lady Beauchamp-Proctor had seven sittings with George Romney between 20th July and 16th August, 1780, and paid Romney's 18-guinea fee on 15th May 1871. On 26th May Thomas Allwood listed in his framing book 'an oval 3/4' at a price of £2 12s 6d for Lady Beauchamp-Proctor. We are grateful to Alex Kidson for confirming the attribution to Romney. Provenance: Langley Park, Norfolk, thence by descent to Rev. Sydney Beauchamp, subsequently purchased by the vendor's family (a cousin of Rev. Beauchamp), for £50 in 1915. References: Alex Kidson, 'George Romney: A Complete Catalogue of his Paintings' (New Haven and London, 2015), catalogue No. 69 as 'Mary Beauchamp-Proctor' (untraced); George Paston, 'George Romney' (Methuen & Co, London, 1903), p. 191; Humphrey Ward & W. Roberts, 'Romney: A Biographical and Critical Essay vol.11' (Thos, Agnew & Sons, London, 1904) p.9, where the authors conflate the entry with a portrait of Isabella Anne Ingram Shepherd.

Estimate: £8,000 - £12,000

Condition Report

10. Canvas has been relined in the past 30/40 years, at the same time the painting was cleaned. Some areas of overpainting mostly to the background and the hair. Face and drapery appear untouched under UV. We understand the relining and cleaning was undertaken/delegated by the old Parker Gallery of Albemarle Street, London, and their work is of a very high standard. The painting is well presented and ready for exhibit.

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