

Collectors' Items, Works of Art and Light Fittings / Thu, 17th February 2022 / Lot 2600



LOT 2600

A C.F. Martin & Co 'Standard' model parlour acoustic guitar, circa 1919, made for Oliver Ditson Co, Boston and New York, stamped serial number '473' to interior neck heel, the ebony fretboard with mother-of-pearl markers, the spruce top with overall abalone inlaid borders, rosewood back and sides, bearing Ditson stamps to inner back and to head, total length 92cm, width of lower boat 28.3cm (restrung with new bridge pins but five original bridge pins present).

Estimate: £3,000 - £5,000

Condition Report

2600. The general condition of the guitar appears to be good, with some overall typical light scuffs and marks to surfaces. Very thin surface crack running vertically along the left side of the back for about 7cm. A few very minor surface marks to the body just below the bridge, but bridge appears to be original. The guitar has been recently re-strung with a set of modern bridge pins, but we have five of the original bridge pins. Otherwise, the guitar appears to be in good original condition.

No case.

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