

Fine Art / Wed, 8th December 2021 / Lot 105



LOT 105

Attributed to Joseph Farquharson - 'Silence of the Snow' (Bucket Mill on the Feugh, Finzean), early 20th century oil on canvas, signed recto, Christie's stencil verso, 75cm x 49.5cm, within a gilt composition frame. Provenance: the property of Lear James Drew Esq, Christie's London, 18th February 1911, Lot 50. Note: this work is a smaller version of 'Silence of the Snow', exhibited to great acclaim at the Royal Academy in 1907. Farquharson often copied his own paintings in order to satisfy the strong demand for his work, or to provide an original for engravers to copy. The size of the canvas corresponds to many of his own copies, and the pin-holes at the corners are a characteristic seen in the artist's other works, including Lot 65 in the current sale. The larger version exhibited at the Royal Academy was sold at Christie's, 12th December 2013, Lot 87.

Estimate: £2,000 - £4,000

Condition Report

105. Relined, cleaned and restored. Paint a little thin in areas from previous cleans. Later repaired with a patch, filling and overpainting to the water below the bridge. UV examination highlights touches of overpainting throughout. Much of the overpainting has attracted considerable fluff. The old varnish is uneven and discoloured.

The frame has overpainted 'gilt' to the slip. The outer frame has areas of loss to the composition and general chips to the extremities.

Created: Tue, 7th December 2021 09:27