

Fine Art / Wed, 8th December 2021 / Lot 174



### LOT 174

William Frederick Longstaff - The Chalk Pits, Amberley, early/mid-20th century oil on canvas, signed, 35.5cm x 48.5cm, within a gilt composition frame.

Estimate: £300 - £500

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### Condition Report

174. Relined, cleaned and restored. Stretcher lines showing through. Old varnish has discoloured and yellowed. Some craquelure starting throughout, but paint has not split yet. UV examination does highlight some washes of overpainting throughout.

Frame in fair condition, but appears to have been repainted gilt in places.

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