

Fine Art / Wed, 8th December 2021 / Lot 163



### LOT 163

Philip Eustace Stretton - 'Leave me Alone' (Terrier on a Chair), 19th century oil on canvas, signed recto, labels verso, 63cm x 54.5cm, within a gilt composition frame. Note: this work was exhibited at the Royal Academy in 1890, catalogue no. 205.

Estimate: £1,500 - £2,500

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### Condition Report

163. 'H'-shaped tear to top left corner of background, crudely repaired and overpainted. UV examination highlights a few other touches of overpainting too. Small hole to the top right with associated dent and craquelure. Two areas of paint flaking near the bottom edge. Some craquelure elsewhere. Old uneven varnish has dulled inconsistently and has discoloured. Canvas is a little slack on stretcher. Signature a little faint. UV examination also highlighted a 'watermarked' postcode from a previous owner along the bottom edge. The frame is in good condition overall, but with some scuffs and scratches to extremities and touches of repainted 'gilt'.

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