

Fine Art / Wed, 8th December 2021 / Lot 93



### LOT 93

Studio of Carlo Maratta - Tobias and the Angel, oil on canvas, stencils verso, 79cm x 93cm, within a gilt composition frame inscribed 'Pietro da Cortona'. Provenance: 'Important Pictures by Old Masters', Christie's, 28th November 1975, Lot 8.

Estimate: £3,000 - £5,000

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### Condition Report

93. Relined, cleaned and restored. Previous cleans have left the paint a little thin, occasionally down to the underpainting. UV examination highlights areas of overpainting probably by two different hands - this includes touches to the robes and flesh tones of the two central figures, slightly more to the ram and two figures on the left, around the edge of the canvas and larger areas to the surroundings including the sky, tree line and hill above the central figure. The UV examination also highlights the discolouration of the old varnish which is also a little uneven. Some minor flaking to the edges where it has rubbed against the frame. Frame has considerable chips, scuffs and scratches to the extremities and some flaking to the gilt. The frame may have been varnished or have old touches of repainting to the gilt.

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