

British and Continental Ceramics / Thu, 25th November 2021 / Lot 1266



LOT 1266

A Minton Parian relief moulded jug and cover, circa 1847, designed by Henry Townsend, decorated with a continuous harvest scene, applied marks to base, height 23.5cm, together with eleven further relief moulded jugs, including a Minton's 'Society of Arts Prize' jug, circa 1846, height 17.2cm (some faults).

Estimate: £60 - £100

Condition Report

Jug and cover - tiny chip and similar manufacturing blemish to rim edge of cover, one figure by handle with manufacturing blemish to face and missing right arm, figure beneath spout missing right toes, otherwise ok.

Mayer turquoise and pink jug - tiny filled chip to footrim and minor nick to foliage on edge of handle.

Mayer figural blue ground jug - In good condition overall with no cracks, chips or restoration.

Minton cobalt blue ground vine jug - filled holes to rim where tappet lid would have been, speckled discoloured staining overall.

Pale blue ground convolvulus jug - a few minor and indistinct chips to relief detail.

Lilac ground jug - main body badly cracked with yellowed restoration visible to interior.

Green ground basketweave jug - In good condition overall with no cracks, chips or restoration.

Blue ground Garibaldi equestrian jug - a few minor manufacturing blemishes and one small chip to moulded detail, otherwise In good condition overall with no cracks, chips or restoration.

Pink ground jug - speckled brown staining, missing lid, otherwise In good condition overall with no cracks, chips or restoration.

Green ground Till figural jug - glued section to spout, minor starcrack to base.

Brown ground figural jug - flat chip to footrim only noticeable when inverted, otherwise In good condition overall with no cracks, chips or restoration.

Brown found patterned jug - overall brown speckled staining, otherwise In good condition overall with no cracks, chips or restoration. The pewter lid has been re-glued and has faults and losses.