

Arts and Crafts Metalwork and Applied Art / Thu, 16th September 2021 / Lot 2475



LOT 2475

An Arts and Crafts Keswick School of Industrial Arts copper tappit lidded flagon, designed by Harold Stabler and executed by Joseph Spark, the elongated tapering body worked with long stems and flowerheads, the underside bearing 'KSIA' stamp and inscribed 'Joe Spark 1900', height 35.5cm. Note: this design can be seen in 'The Loving Eye and Skilful Hand, The Keswick School of Industrial Arts' by Ian Bruce, page 50.

Estimate: £300 - £500

Condition Report

2475. An overall uneven slightly dirty surface patina and some overall fairly minor dents to the body. There is a bit of movement to the lid, side to side, but there is no actual damage or repair. The handle has some damage to the string and some soldering around the inner edge of the underside.

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