

Asian and Islamic Ceramics and Works of Art / Thursday, 26th August 2021 / Lot 1065



LOT 1065

A large Chinese famille rose Mandarin palette export porcelain punch bowl, Qianlong period, the exterior finely painted with figural scenes divided by bird vignettes within 'Y' diaper borders, the interior with central figural roundel beneath a rim of bird vignettes, gilt foliage, keyfret band, butterflies, foliate scrolls and flower festoons, diameter 41cm, height 16.3cm (rivet repair and hairline cracks).

Estimate: £500 - £800

Condition Report

1065. The bowl has extensive damage and repairs, but the decoration and gilt are nice and vibrant in comparison. There is a 'U' shaped section of rim which has been broken out into 6 pieces and rivet repaired. This area covers a total length around the rim of approx 26cm and 13cm at its lowest point. Along the breaks there has been some overpainting and two small sections of filler and overpainting to the rim where there has been losses. There is also a 15cm long vertical hairline with 6 rivets further around the rim and a 'U' shaped hairline running adjacent to the other crack 10cm vertically and then veering 6cm horizontally to meet the other crack. 1cm x 1.5cm shallow chip to the inside of the rim and a small re-glued chip to outside of the rim. Typical surface scratches and wear to gilt and enamels. It has been inspected with a UV lamp and all damage is easily visible to the naked eye.

Provenance: local private collector, long time client of ours.

Created: Mon, 23rd August 2021 14:51