

Asian and Islamic Ceramics and Works of Art / Thursday, 26th August 2021 / Lot 1025



LOT 1025

A Japanese cloisonné vase by Hayashi Kodenji, Meiji period, the stout ovoid body decorated in silver and gold wire with a sparrow flying over chrysanthemums on a dark blue ground between a silver rim and footrim, wire inlaid lozenge shaped maker's mark and stamped mark to footrim, height 6.4cm. Note: Hayashi Kodenji (1831-1915) was one of the most influential cloisonné makers of his time. He set up an independent workshop in Nagoya in 1862 and remained at the forefront of cloisonné manufacture in the Nagoya region throughout his career.

Estimate: £300 - £500

Condition Report

1025. Good clean condition with no significant damage or repairs. Some very minor surface scratches visible under magnification. Typical light wear to silver rim and footrim.

Created: Thu, 19th August 2021 15:45