

Prints, Maps and Posters / Wed, 18th August 2021 / Lot 97



LOT 97

Christo - 'The Gates Project for Central Park, New York City', offset lithograph, signed in pencil, published by Kunstverlag Schumacher, Dusseldorf, circa 2002, 59.5cm x 50cm, together with a related fabric rectangle (not applied).

Estimate: £500 - £800

Condition Report

97. In good original condition. Minor surface soiling to margins. Minor knock to top-left corner. Unframed.

Created: Tue, 17th August 2021 10:36