

Fine Art / Wednesday, 23rd June 2021 / Lot 50



LOT 50

After Phillip Reinagle - White Setter and Sportsman, 19th century oil on canvas, 56.5cm x 66.5cm, within a gilt composition frame with acanthus leaf moulding.

Estimate: £300 - £500

Condition Report

50. Relined, cleaned and restored to a fairly 'bright' finish. Varnish is thick and a little uneven. Paint is a little thin in areas. UV examination highlights touching of overpainting throughout, mostly filling craquelure. Very minor light scratches to varnish. Frame in good condition with minor chips to composition and minor cracks at joins.

Created: Tue, 15th June 2021 10:44