

Fine Art / Wednesday, 23rd June 2021 / Lot 61



LOT 61

Paul Lucien Maze - The Beach, 20th century pastel, signed recto, remnants of gallery label verso, 37cm x 53.5cm, within a gilt frame.

Estimate: £180 - £240

Condition Report

61. Generally in fair condition. Some pastel has transferred to the inside of the glass and so has possibly smudged. Some age toning to paper and possibly slightly faded. Two small creases along the top edge. Mount has started to discolour along the cut edge, but this has not affected the paper yet. Examination out of the frame shows a small strip of staining along the top edge due to the tape used to secure it to the mount but does not highlight anything else of concern and confirms the work is not laid down. Frame with minor scuffs and scratches.

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