

Fine Art / Wednesday, 23rd June 2021 / Lot 20



LOT 20

Peter Biegel - 'Though the Blue Sky Shone Brightly, and the Larks Sang Aloud' (Racehorses and Jockeys at Aintree), watercolour and gouache, signed and dated 1953 recto, titled Royal Institute of Painters in Water Colours label verso, 20.5cm x 26cm, within an oak frame.

Estimate: £100 - £150

Condition Report

20. Generally a little faded. Light age toning to paper throughout. Small erasing above signature, looks original and removing the work 'Aintree'. Mount and backing do not appear to be archival. Contemporary frame slightly separating at joins.

Created: Tue, 15th June 2021 09:27