

Fine Art / Wednesday, 23rd June 2021 / Lot 3



LOT 3

Friedrich Paul Nerly - View of the Dogana, Venice, with a Ship being Righted, late 19th century oil on canvas, signed, 65cm x 132cm, within a gilt frame.

Estimate: £3,000 - £5,000

Condition Report

3. Relined, cleaned and restored. Overpainting throughout, including an area near the signature and touches throughout the sky, sadly all very visible to the naked eye. U.V. examination does not highlight much else either. Overall yellowing to the surface from nicotine or a discolouring varnish.

The modern frame has some minor scuffs and scratches. Some further dents to extremities.

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