

Asian and Islamic Ceramics and Works of Art / Thursday, 10th June 2021 / Lot 1085



## LOT 1085

A Chinese famille rose enamelled yellow ground reticulated vase, mark of Qianlong but probably Republic period or later, the two-section ovoid body pierced with eight-trigram design divided by a ruyi head central band, painted with polychrome lotus flowerheads and scrolling tendrils on a yellow sgraffito ground, enclosing a blue and white revolving inner vase which rotates via the flared neck, flanked by pierced gilt handles, underglaze blue pseudo seal mark to turquoise glazed base, height 20.5cm (damaged, repaired and some losses). Note: this vase would appear to be a close copy of the Imperial vase with eight-trigram design in the National Palace Museum in Taipei.

Estimate: £300 - £500

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## Condition Report

1085. The revolving neck, rim and handles are in good condition with no chips, cracks or repairs. Some typical wear to gilt handles, but one more worn than the other.

The upper section of the ovoid body has been broken into numerous pieces and re-glued with some chipping and losses along these breaks.

The lower section of the ovoid body has also been broken into many pieces and re-glued with some chipping and losses along the breaks.

The footrim is fully intact and the inner vase appears to be in good order, but it is difficult to see fully.

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