

Clocks and Barometers / Wednesday, 28th April 2021 / Lot 1100



LOT 1100

A mid-18th century ebonized bracket clock, the brass six pillar eight day twin fusee movement with verge escapement striking hours on a bell with pull repeat mechanism, the backplate with foliate engraved decoration, the brass breakarch dial with silvered 'strike/silent' indicator to arch above a silvered chapter ring with black Roman hours and outer Arabic minutes, the matt centre with mock pendulum aperture, silvered date aperture and applied silvered plaque, inscribed 'Laure Mace London', all cornered with pierced and cast gilt scroll spandrels, the case with moulded cushion top and brass carry handle, above pierced fret panels and glazed side panels, glazed doors to front and back, on a moulded rectangular base and bracket feet, height 50cm (restoration). Note: Laurence Mace is a recorded clockmaker working in London, apprenticed in 1732 and made Free of the Clockmakers' Company 1742 to 1752.

Estimate: £600 - £1,000

Condition Report

1100. Clock in generally good condition commensurate with age, but would benefit from a clean/overhaul to get back to full working order.

Winds smoothly and runs but only for 10-15 minutes. Strike mechanism runs correctly and the pull repeat also in good working order. The movement has a re-converted verge escapement, i.e. it was originally a verge, changed to anchor, and then converted back to a verge.

Case, dial and movement all appear to be original to each other.

Case is in generally good order with all glass panels intact. Typical scuffs and scratches/wear to case, some pierced work missing to fret panels. Minor splits to veneers on sides of case in particular and small piece of moulding missing to left hand side of front door.