

Prints, Maps and Posters / Wednesday, 17th March 2021 / Lot 120



### LOT 120

Anne Chassar Dallas - Chelsea Embankment, early 20th century wood-  
engraving, signed and editioned 3/35 in pencil, together with three  
further prints, including an etching by Alfred J. Bennett.

Estimate: £50 - £70

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### Condition Report

120. Minor wrinkling to paper. General age toning. One very small mark to the bottom margin. Otherwise generally good condition.

The mount has some foxing but there are no signs this has transferred to the paper, but obviously that needs replacing. Backing is not archival.

Frame with minor scuffs but generally okay.

Unexamined out of frame.

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