

Asian and Islamic Ceramics and Works of Art / Thu, 18th February 2021 / Lot 1106



LOT 1106

A Chinese famille rose export porcelain punch bowl, Qianlong period, painted with European hunting scenes, diameter 29.1cm (rivet repaired and chip to rim), together with a Chinese famille rose bowl and cover, Qianlong period, painted with Buddhistic

Estimate: £50 - £100

Condition Report

1106. Bowl and cover - approx 17cm long by 5cm deep section of rim broken away in 6 pieces and visibly repaired with glue and rivets, one small approx 1cm long by 1cm deep triangular section of this area completely missing, with other smaller losses along the break lines. There is an associated 3cm long vertical haircrack. The bowl interior is heavily scratched with a limescale residue. There is a narrow 0.8cm chip to the rim exterior opposite the broken section. The rim edge of the cover has two vertical haircracks each 2cm long, one of these emanating from a 3cm long by 0.4cm deep chip. The gilding overall is typically rubbed with minor typical wear to the enamels.

Punch bowl - extensively broken and visibly rivet repaired with some filling and losses along the break lines and associated haircracks. Typical wear to decoration, primarily visible to base interior.

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