

Collectors' Items, Works of Art and Light Fittings / Thu, 28th January 2021 / Lot 2600



LOT 2600

Joseph Edgar Boehm - The Suffolk Blacksmith, a 19th century British brown patinated cast bronze model of a Suffolk Punch horse rearing beside a blacksmith, the shaped naturalistic base bearing cast signature 'Boehm', height 58cm, width 53cm, raised on a moulded oak plinth. Note: Born in Vienna, Boehm was the son of the Hungarian sculptor Joseph Daniel Boehm. He studied under his father before leaving to study in Paris and Italy. He settled in England in 1862 and acquired many patrons amongst the English nobility and royalty, including Queen Victoria.

Estimate: £1,500 - £2,500

Condition Report

2600. The bronze is generally in good original condition with only some very light surface wear to high points. There is a certain level of surface dirt and dust but nothing that a good clean and wax would sort out. The oak plinth has some minor surface marks and scuffs and has one dowel missing which helps retain the bronze in position.

Please note, there is a very thin hairline joint visible between the rear and tail of the horse which has a circular plug just above. This presumably covers the joint bolt between the two pieces. This is visible in the 10th photograph on our website.

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