

Asian and Islamic Ceramics and Works of Art / Thu, 10th December 2020 / Lot 1300



LOT 1300

A pair of Chinese famille verte enameled biscuit porcelain Buddhist lion spill vases, Kangxi period, each recumbent beast modelled with front paw resting on a brocade ball, each supporting a square tapering vase to its back, height 17.5cm (one with minor restoration to rim, the other with section of back broken). Note: this lot is accompanied by an original purchase invoice and insurance valuation, dated 1st March 1966 and November 1965, from W. Waddingham Antiques & Works of Art of 10 Royal Parade, Harrogate.

Estimate: £250 - £350

Condition Report

1300. Both with typical light surface scratches and wear to glazes.

Vase 1 - the Buddhist lion is in generally good order with minor chips to tips of all four teeth, tip of left ear and a few chips to tips of curled hair. The vase itself has been broken where the body meets the neck and been restored with overpainting. The rim has also had some restoration and overpainting to two of its corners.

Vase 2 - the Buddhist lion has a 4.5cm x 2.5cm section broken out of the back in four pieces. The pieces are present with the Lot so would require a repair/restoration. Around this damage there are further cracks running across the base and up into the body of the lion. There are a few minor glaze chips along these break lines. One of the curled hairs has a chipped tip. Otherwise the head of the beast and the vase itself appear to be in generally good condition. There is a small firing crack hairline (approximately 0.4cm) where the neck meets the body of the vase, but it is not particularly significant.

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