

Asian and Islamic Ceramics and Works of Art / Thu, 10th December 2020 / Lot 1393



LOT 1393

A Chinese famille rose porcelain bottle vase, late Qing dynasty, painted with figures and calligraphic text panels, height 30cm (cracked and repaired), together with a later Chinese vase, 20th century, painted with Buddhist lions opposing lines of black text, height 27.5cm (converted to a table lamp).

Estimate: £70 - £100

Condition Report

Famille Rose vase - a large U-shaped section of the neck rim has been broken away and visibly restored and repainted, approx 5.5cm deep and running around approx half the circumference of the rim. There could be some filling or other damage but it is difficult to ascertain beneath the old, yellowed restoration. There is also a vertical haircrack to the neck running from the rim approx 9.5cm long, and another crack approx 4cm long running from a chip on the neck rim. The body has an oval hairline cracked section approx 8.5 by 6cm, at the top of this there is a further diagonal crack approx 6cm long, and a horizontal crack approx 11.5cm long. Otherwise the enamels are good and vibrant.

Other vase - appears to be in generally good condition, but with a drilled hole to the base where it has been converted to a table lamp. Wear to gilt handles and typical light surface wear and scratches.

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