

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1266



LOT 1266

An Italian maiolica albarello, probably Deruta, 17th/18th century, of dumbbell shape, polychrome painted with a laurel wreath centred by a vacant/blank label surmounted by a cross against a yellow ground, height 16cm (minor faults), together with a later albarello painted in blue with a depiction of Margaret of Cortona within a yellow frame, height 19.5cm (cracked), and a Dutch style jar and cover (cover extensively glued). Provenance: from the collection of the late Professor Maurice Stacey.

Estimate: £100 - £200

Condition Report

Vacant label albarello - approx 2cm long by 1cm wide chip to upper rim edge exterior with some smaller fritting to circumference. Approx 4cm long vertical haircrack running from rim to top of outer scroll detail of painted label, where it indistinctly branches for a short distance. Otherwise the main body generally good with typical crazing. The foot is good with a couple of tiny glaze frits.

Margaret of Cortona - Noticeable impact point to widest part of shoulders on right side of outer green leaves with corresponding 4 branch haircrack, two branches ending at top rim of jar, the other two running approx 4cm down into body of jar at 45 degree angles. There is a tiny spot of filling to an area of glaze loss at the central impact point. Approx 2cm long by 1cm wide manufacturer's glaze flaw to yellow frame above figures head. There is a painted over chip to the side edge of the foot - the painting seems quite excessive here and the damage is probably not as extensive as it looks.

Dutch style jar - cover extensively broken into a number of pieces and visibly glued. Body good with intentional crazing.

Please see the extra images on our website using the zoom function.