

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1257



LOT 1257

A pair of Italian maiolica small berettino syrup or wet drug jars, mid-17th century, the bulbous bodies inscribed 'MEL:ROSA:S' and 'SY:ACETOS.DIAROD' within painted labels against a ground of flowers and foliage picked out in yellow and ochre, each with scattered birds, the second with insects too, height 20cm (faults and restoration).

Provenance: from the collection of the late Professor Maurice Stacey.

Estimate: £100 - £150

Condition Report

The restoration on both of these jars is old and badly executed, it is very noticeable because the repainting is discoloured (probably with age). I would suggest it is more extreme than necessary in some areas.

First Jar - approx 4cm long by 1cm wide 'made-up' area of restoration to rim with similar much smaller 'filled' chip opposite and a number of other smaller chips/frits to neck circumference. 2 vertical haircracks to neck forming 'V' shape.

Handle ok. Spout with filled chip to top of end - the discoloured repainting would appear to make it look much worse than it actually is.

Main body overall generally good with typical crazing.

The foot has a number of chips and small frits to its edge - one of the largest has been 'filled'.

Second Jar - approx 2cm long by 1cm wide 'filled' chip to top rim edge with extensive repainting around it.

The spout has a minor approx 0.5cm square frit to its tip and a similar smaller. The handle is good.

The body is in good order overall, crazing visible to interior.

An approx one fifth section of the foot has been 'filled' and the area over and around it extensively repainted - this section is chipped showing its plaster make-up.

Please see the extra images on our website using the zoom function.