

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1256



## LOT 1256

An Italian maiolica syrup or wet drug jar, probably Venetian, late 16th century, painted in dark blue on a berettino ground with a label inscribed 'MOSTO.COTTO', above a figure of a female saint, perhaps St Lucia, flanked by the initials 'SM', against a ground of fruiting scrolling foliage, height 21cm (minor faults). Provenance: from the collection of the late Professor Maurice Stacey.

Estimate: £300 - £500

## Condition Report

Approx 1cm long narrow chip to outer rim edge of neck. Very minor fritting to handle. Spout has a very minor chip to its end with typical glaze fritting/rubbing commensurate with age and use.

There has been an impact/bruise to the side of the body at the widest point to the right of the start of the label - this is noted by an area of glaze loss approx 1.5 by 1cm which has been visibly filled (ugly repair to interior side visible) and repainted, two haircracks run from it in opposite directions at 45 degree angles, one of these haircracks runs into the upper handle terminal, the other disappears into the shoulders of the jar above the 'M' of the label. A much more indistinct branched haircrack runs vertically down from the impact which is only noticeable on much closer inspection.

The top edge of the foot has a painted over chip approx 1.5 by 1cm.

The body overall has light surface scratches - most noticeable over the label.

Please see the extra images on our website using the zoom function.

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