

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1250



LOT 1250

An Italian Sicilian maiolica oviform jar, probably Palermo, 17th century, polychrome painted with a panel depicting the Greek goddess Daphne within a gadrooned cartouche against a patterned ground of masks, floral medallions and foliate scrolls, between bands of scrolling leaves, height 32cm (neck restored). Provenance: from the collection of the late Professor Maurice Stacey.

Estimate: £300 - £500

Condition Report

Approximately two thirds of the neck rim is visibly restored with repainting to the areas it encompasses. It is old, discoloured, thickly applied restoration which is starting to peel and frit - it is very difficult to determine whether there is much of the original jar remaining underneath this restoration. There is an approx 5cm long curved haircrack running at a 45 degree angle from one of these areas to the base of the neck.

The main body of the jar is In good condition overall with no cracks, chips or restoration, there is crazing to the glaze.

The foot has extensive chipping to its circumference with some very minor flaked remnants of old restoration which seems to have possibly been cleaned off or removed in the past, leaving the damage exposed.

Please see the extra images on our website using the zoom function.