

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1664



LOT 1664

A Meissen porcelain figure of a female musician playing a cello, late 18th century, modelled seated on rockwork, impressed numerals to base with indistinct blue crossed swords, height 12.5cm (restored), together with two other Meissen porcelain figures, early 19th century, modelled as a girl with a basket of grapes, height 13.8cm, and a girl with a basket of flowers, height 12.5cm (both restored).

Estimate: £300 - £500

Condition Report

Cellist - the figure has quite a lot of professional restoration which has been well executed, there seems to be quite a lot of clear spraying around this restoration so it is difficult to determine what exactly has occurred, but certainly there has been restoration to both feet, the bow of the cello, the strings, head and body of the cello, the girl's torso, neck and face. There is a minor chip to the left sleeve of her dress, the gilding to the base is worn.

Girl with grapes - broken and restored through the waist with associated restoration to the whole of the basket, including the grapes, and the right sleeve. The front edge of the hat brim has been restored, including the green grapes on it, and there seems to be possibly associated clear spraying to the neck. There is a restored spot to the front of the right ankle.

Girl with flowers - some professional restoration to the basket, the applied flowers and foliage have some minor restoration and losses. There is a tiny chip to the right corner of the white apron, but otherwise the lacework detail is in good order overall.

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