

British and Continental Ceramics / Thu, 19th November 2020 / Lot 1251



## LOT 1251

An Italian maiolica cylindrical storage or drug jar, Calabrian, 17th century, painted in the Venetian manner with opposing portrait busts within oval ochre ground frames flanked by flowers and foliage, height 30.5cm (restored). Note: a similar example sold at Christie's 'Italian Ceramic Art 1400-1900', 22nd April 2008, Lot 53. Provenance: from the collection of the late Professor Maurice Stacey.

Estimate: £200 - £400

## Condition Report

An approx one third large section of the foot has been broken away and visibly repositioned back, there are numerous corresponding cracks and breaks around primarily the lower half of the body, some are longer though and run vertically into the top section towards the rim. Amidst these cracks there are a significant number of noticeable filled areas which have been repainted, e.g., to the lower left side of the panel depicting the younger man, to three main areas beneath this panel and to the large white flowers flanking it. The aforementioned cracks disappear into the overall crazing, but there is some flaking to the glaze which again has been repainted in some areas.

Please see the extra images on our website using the zoom function.

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