

Arts and Crafts Furniture / Thu, 5th November 2020 / Lot 2530



LOT 2530

A set of eight Arts and Crafts oak framed chairs, after a design by Charles Francis Annesley Voysey, the tall backs pierced with opposing heart motifs above caned panel seats, on square tapering legs, height 140cm, width 43cm, depth 50cm. Note: the original design for these chairs was created for Voysey's clients William and Haydee Ward-Higgs, a London solicitor and his wife, around 1898 for their home at 23 Queensborough Terrace. Through publications such as 'The Furnisher' magazine, this design was copied by contemporary and later craftsmen.

Estimate: £800 - £1,200

Condition Report

2530. The general appearance, condition and stability of all the chairs is good, having had some overall light restoration and re-polish probably within the last 10 years. There is some very minor scattered old woodworm on the odd chair, but very minimal.

All of the chairs appear to have had a seat pad covering the caning at some stage resulting in them all having some old tack holes on the seat frame around the edge of the caning. A few of the chairs have a few surface scuffs and marks, but otherwise ok. One chair appears to have had a very professional re-spiced rear leg repair.

There are no signs of maker's marks or stamps.

Created: Wed, 4th November 2020 14:40