

Asian and Islamic Ceramics and Works of Art / Thu, 17th September 2020 / Lot 1161



LOT 1161

A Chinese Canton famille rose enameled celadon ground porcelain vase, mid to late 19th century, painted with figures, birds, Buddhistic emblems, butterflies and flowers, height 34cm (section of rim missing), together with a Japanese blue and white porcelain ovoid vase, height 27.8cm, and a pair of Japanese Imari porcelain butter dishes and covers, Meiji period, painted with leaves and scrolling tendrils, height 10.3cm (some faults).

Estimate: £40 - £60

Condition Report

1161. Celadon ground vase - approx 1/2 section of rim missing (approx 15cm long x 3cm deep), there are 4 glued sections around this missing part and a branched vertical haircrack (approx 4cm long) running from it. There are some glaze losses along the glued break lines. Otherwise in good condition overall with some fritting to the glaze on the shoulders of the vase and extensive rubbing to the gilding, particularly around the collar. Japanese vase - approx 16cm long vertical crack to body running from rim, another haircrack to the rim runs approx 3cm vertically and then runs horizontally across the first haircrack at the base of the neck, approx 7cm long. Some manufacturers glaze blemishes to neck. Typical surface wear/scratches to glaze overall. Butter dishes - one dish with minor chip to exterior rim edge of tub, otherwise ok with no cracks or restoration. Other dish with riveted repair to stand. Gilt rim edges on both completely worn.

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