

Fine Art / Wed, 16th September 2020 / Lot 71



LOT 71

Edmund Bristow - 'A Boy holding Two Coursing Greyhounds', 19th century oil on panel, indistinctly signed recto, titled J.L.W. Bird, and Messrs Gooden & Fox labels verso, 30cm x 40cm, within a gilt frame.

Estimate: £250 - £350

Condition Report

Previously cleaned and restored to a good standard. Light craquelure throughout. Restorations include touches of overpainting and minor filling. Previous cleans have left the paint a little 'thin' in areas but only to the background and foreground. Very minor bowing to the panel. Both bottom corners have bloomed presumably by someone looking for the signature. Later frame with minor scuffs and scratches.

Created: Mon, 14th September 2020 17:08