

Asian and Islamic Ceramics and Works of Art / Thu, 17th September 2020 / Lot 1168



LOT 1168

A Japanese Kutani jar, probably Edo period, of stout circular form, enamelled in green, aubergine, blue and yellow with opposing panels of birds flying above flowers, reserved against a trellis ground, green and black glazed seal mark to base, height 23cm (star crack to base), with wood cover and stand.

Estimate: £150 - £250

Condition Report

1168. There is a curved body crack to the jar which spans approx 30cm, this runs from the lower section of one side, across the base and then vertically into the body of the other side - this is only obviously noticeable from the interior and underside. Otherwise the vase is in generally good condition with no restoration or other significant damage. There are some very minor chips to the rim and typical light surface wear and surface scratches to enamels. Three manufacturing glaze marks to the base suggest the jar may originally have been intended to have three feet - a manufacturing issue. Please see the images on our website. Green and black seal mark to base is indistinct.

Later replacement wood cover and stand.

Created: Fri, 11th September 2020 12:24