

Asian and Islamic Ceramics and Works of Art / Thu, 17th September 2020 / Lot 1150



LOT 1150

A Japanese Satsuma earthenware vase by Keizan, Meiji period, of stout ovoid form, painted with opposing figural panels, one side filled with a shoreside scene of bijin and children with Mount Fuji beyond, the other side with bijin, two gentlemen and a boy beneath a blossoming cherry tree, reserved against a dark blue ground filled with gilt overlaid decoration, iron red and gilt Shimazu mon and signature to base, height 38cm.

Estimate: £300 - £500

Condition Report

1150. In good condition with no significant damage or repairs, typical light crazing to glaze. Very minor wear to gilding, slightly more pronounced on rim but still relatively minor. Good vibrant colours. No chips, cracks or restoration.

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