

Asian and Islamic Ceramics and Works of Art / Thu, 17th September 2020 / Lot 1047



LOT 1047

A pair of Japanese Satsuma earthenware vases, Meiji period, each elongated ovoid body painted and gilt with a dragon weaving between Kannon and arhats, supported on the back of a gilt caparisoned elephant, brown and gilt mark to bases, height 12cm, with two wood stands, together with another Satsuma vase with wood stand (faults).

Estimate: £70 - £100

Condition Report

1047. Elephant Vase One - Generally in good condition with no chips, cracks or repairs, but there is wear to the gilding particularly on the high points of the elephant - particularly the head, trunk and legs. Good clear mark to base.

Elephant Vase Two - Generally in good condition with no chips, cracks or restoration, but again there is wear to the gilding, particularly to the head, trunk and body of the elephant, Mark to base is rubbed and indistinct.

Small vase - broken section from footrim approx 0.5 by 2cm and a V-shaped section of rim broken out approx 0.8 by 2cm - we have part of the rim section which equates to approx half of the break.

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