

Prints, Maps and Posters / Thursday, 23rd July 2020 / Lot 100



LOT 100

Laura Knight - Madonna (Head Study of the Dancer, Lydia Lopokova), etching circa 1923, signed in pencil, 19cm x 15cm, within an ebonized frame.

Estimate: £150 - £250

Condition Report

Generally in very good original condition. Very minor light browning around edge mount but no other significant age toning, foxing or tears.

Mount and backing is not archival. Frame with many scuffs and scratches. Unexamined out of frame.

Additional information

Ernest Brown & Phillips label to the reverse. Consigned by a local private collector.

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