

Asian and Islamic Ceramics and Works of Art / Tuesday, 23rd June 2020 / Lot 1244



LOT 1244

Utagawa Toyokuni (1769-1842) - a Japanese polychrome woodblock triptych print, late Edo period, depicting crowds watching a firework display from the Ryogoku Bridge in Edo, 37.5cm x 74.5cm, framed and glazed. Note: a similar print of the same scene can be found in the Victoria & Albert collection, museum number E-4900:1,2-1886 and the Harvard Art Museum collection, object number 1933.4.835.-837.

Estimate: £200 - £300

Condition Report

1244. Generally in good condition, with some fading to colour. A few small areas of staining and a few minor repairs to edges.

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