

Asian and Islamic Ceramics and Works of Art / Tuesday, 23rd June 2020 / Lot 1124



LOT 1124

A collection of Chinese porcelain and works of art, Qianlong period and later, including two famille rose teabowls, diameters 8.8cm and 9cm, a blue and white vase and cover, height 21.5cm, a blue and white rectangular planter with reticulated side panels, length 22.5cm, hardstone carving of an elephant and two soapstone carvings (some faults).

Estimate: £80 - £120

Condition Report

1124. Mandarin teabowl - shallow chip to rim, otherwise in good condition with no chips, cracks or restoration.

Famille rose floral teabowl - 4cm hairline crack to rim and minor glaze scuffs to rim, otherwise okay.

Famille rose bowl - chip to rim and two 4.5cm hairlines.

Blue and white vase and cover - in good condition with no chips, cracks or restoration.

Blue and white planter - one 2.5 by 1cm chip to rim and numerous minor chips/fritting to inner and outer rims, also minor chips to edges and feet. No cracks or restoration.

Guanyin - in good condition with no chips, cracks or restoration. Missing detachable left hand.

Shoulao - missing tip of staff, otherwise in good condition with no chips, cracks or restoration.

2 immortals - in good condition with no chips, cracks or restoration.

Drum shaped jar and cover - in good condition with no chips, cracks or restoration.

Table lamp - in good condition but with drilled holes to top and base.

Soapstone figure - a few tiny nicks but generally in good condition.

Soapstone landscape - minor chips and scuffs.

Hardstone elephant - both tusks chipped and other minor nicks.

Cloisonne dish - some loss to blue enamel underside, slightly misshapen.

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