

Asian and Islamic Ceramics and Works of Art / Tuesday, 23rd June 2020 / Lot 1112



LOT 1112

A Japanese Satsuma earthenware koro, Meiji period, of stout ovoid form, painted and gilt with two pairs of opposing figural panels, unmarked, height 6.2cm (missing cover), together with a Satsuma earthenware vase by Hozan, Meiji period, of flattened circular form, painted and gilt with butterflies, on scroll feet, gilt signature to base, height 19cm (cracked and restoration).

Estimate: £70 - £100

Condition Report

1112. Koro - generally in good condition, typical light crazing and minor wear to gilding.
Circular vase - restoration and overpainting to handle. Two 6.5cm hairline cracks to body, and two feet restored.

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